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SERIES 5

JULY 1, 1915

NUMBER 1

The Methodist University of Oklahoma

1914-15

ANNUAL CATALOG NUMBER

GUTHRIE, OKLAHOMA

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CO-OPERATIVE PUBLISHING CO., GUTHRIE, OKLA.



1915

JANUARY							JULY						
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31

FEBRUARY							AUGUST						
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MAY							NOVEMBER						
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JUNE							DECEMBER						
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1916

JANUARY							JULY						
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MARCH							SEPTEMBER						
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25	26	27	28	29	30	24	25	26	27	28	29	30
.....	31

TABLE OF CONTENTS

	Page
CALENDAR	7
UNIVERSITY DEPARTMENTS	8
BOARD OF TRUSTEES, OFFICERS AND COMMITTEES	5-10
FACULTY AND COMMITTEES.....	11-12
GENERAL INFORMATION.....	13-33
Historical Statement.....	13
Location and Advantages.....	14
Government	16
Expenses	17
Financial Aid.....	23
Conditions of Admission	24
Life Certificates	26
Methods of Instruction	26
Athletics	27
Examinations and Grades	28
Honors and Prizes	28
Scholarships	29
Organizations	30
THE COLLEGE OF LIBERAL ARTS.....	32-53
Work Required for Graduation	32
Classification	34
Courses of Instruction, Alphabetically Arranged....	35
THE GRADUATE SCHOOL	54
THE ACADEMY	56-62
Admission	56
Graduation	57
Course of Study	58
Courses of Instruction, Alphabetically Arranged	59

THE SCHOOL OF FINE ARTS.....	63-72
Art	63
Music	65
Pianoforte	65
Pipe Organ	66
Theory	67
Violin	67
Voice	68
Oratory and Public Speaking	70
THE KINDERGARTEN TRAINING DEPARTMENT.....	73
THE DEPARTMENT OF HOME ECONOMICS	75
THE SUMMER SCHOOL	77
POSTER OF STUDENTS IN 1914-1915	78

CALENDAR FOR YEAR 1915-16

1915

September 7, Tuesday—First Semester begins.

September 7, 8, Tuesday and Wednesday—Entrance Examination and Enrollment.

September 9, Thursday—Recitations begin.

November 25, Thursday, Thanksgiving Day, a holiday.

December 17, Friday—Christmas recess begins at close of recitations.

1916

January 4, Tuesday—Classes resumed.

January 19, Wednesday—Mid-year examinations begin.

January 20 and 21, Thursday and Friday—Enrollment for Second Semester.

January 24, Monday—Second Semester classes begin.

February 22, Tuesday—Washington's Birthday, a holiday.

April 22, Saturday—Oklahoma Day, a holiday.

May 26, 29, 30.—Final Examinations.

May 28, Sunday, 11 A. M.—Baccalaureate sermon.

May 28, Sunday, 8 P. M.—Alumni address.

May 31, Wednesday, 10:30 A. M.—Annual meeting Board of Trustees.

2:30 P. M. Alumni Association.

8:00 P. M. Alumni Banquet.

June 1, Thursday—University Commencement Exercises.

THE
Methodist University of Oklahoma

Embraces the following Schools

THE COLLEGE OF LIBERAL ARTS

THE GRADUATE SCHOOL

THE ACADEMY

THE SCHOOL OF FINE ARTS

Art

Music

Oratory and Public Speaking

THE KINDERGARTEN TRAINING DEPARTMENT

THE DEPARTMENT OF HOME ECONOMICS

THE SUMMER SCHOOL

THE DEPARTMENT OF UNIVERSITY EXTENSION

BOARD OF TRUSTEES

TERM EXPIRES 1915

Rev. J. E. Burt, Enid.

Sidney L. Brock, Oklahoma City.

Rev. M. Porter, Ponca City.

Geo. W. Piersol, Oklahoma City.

Rev. J. T. Riley, Pawhuska.

A. L. McRill, Oklahoma City.

Geo. E. Nies, Ft. Worth, Texas.

Edgar John, Muskogee.

Rev. W. T. Euster, Collinsville.

Fred W. Green, Guthrie.

Rev. W. G. Lemmon, Alva.

TERM EXPIRES 1916

Rev. T. J. H. Taggart, Oklahoma City.

J. R. Lankard, Kingfisher.

Rev. J. W. Baker, Enid.

Rev. H. C. Case, Guthrie.

A. F. Rankin, Guthrie.

Rev. H. B. Collins, Guthrie.

Judge W. M. Short, Fort Worth, Texas.

Frank Phillips, Bartlesville.

Rev. R. A. Chase, Oklahoma City.

J. F. Warren, Oklahoma City.

William Vickery, Blackwell.

TERM EXPIRES 1917

W. E. Brewster, Medford.

Rev. Frank Neff, Tulsa.

S. B. Share, Alva.

Bishop W. O. Shepard, Kansas City, Kansas.

Judge Frank Dale, Guthrie.

Rev. E. B. Rankin, Guthrie.

H. B. Kliewer, Cherokee.

Rev. C. R. Robinson, Tulsa.

Rev. E. S. Stockwell, Alva.

H. U. Bartlett, Sapulpa.

A. L. Thornberry, Wichita Falls, Tex.

Frank Jensen, Dallas, Texas.

OFFICERS OF BOARD OF TRUSTEES

President	William M. Short, Ft. Worth, Texas
Vice-President.....	Judge Frank Dale, Guthrie
Secretary.....	Albert L. McRill, Oklahoma City
Treasurer.....	Fred W. Green, Guthrie
Asst. Treasurer.....	Rev. Edward Hislop, Guthrie

EXECUTIVE COMMITTEE

Fred W. Green, Chairman	Guthrie
Albert L. McRill, Secretary.....	Oklahoma City
Rev. Edward Hislop.....	Guthrie
Judge Frank Dale.....	Guthrie
Rev. H. C. Case.....	Guthrie
Rev. E. B. Rankin.....	Guthrie
William M. Short.....	Ft. Worth, Tex.

VISITING COMMITTEES
Oklahoma Conference

Rev. L. D. Moore, Rev. J. E. Coe, Rev. J. E. Thackrey

New Mexico Mission Conference.

Rev. Samuel Blair

Rev. H. Van Valkenberg

Rev. J. E. Geisenger

THE FACULTY OF THE UNIVERSITY

EDWARD HISLOP, S. T. B., D. D.

Chancellor.

ALICE COWLES CONKLING, A. B.

Professor of English.

WILLIAM EDWARD HOWARD, M. S., Ph. D.

Professor of Mathematics and Astronomy.

Dean.

WILLARD ARTHUR GOODELL, A. M.

Professor of Biblical Literature, Philosophy and
Education.

EDWIN GEORGE GREEN, A. B.

Professor of Latin and Greek.

Registrar.

GEORGE WASHINGTON MUHLEMAN, B. S., M. S.

Professor of Chemistry.

LESLIE ANSON McRILL, A. B.

Professor of Modern Languages.

GEORGE HARRISON PRITCHARD, B. S.

Professor of Biology.

Director of Athletics.

LIDA I. WHITE, A. M.

Professor of History.

FAY E. TRUMBULL,

Director Piano Department.

Instructor in Piano.

HARRY HERSCHEL RYAN,

Instructor in Violin.

CLARA M. HOYT,

Instructor in Voice.

WILLIAM EDWARD HOWARD,

Instructor in Elocution and Oratory.

CORA CONN-MOORHEAD.

Instructor in Harmony, Assistant Instructor in
Piano, Instructor in Pipe Organ.

MARY E. HARRIS,

Director Kindergarten Training.
Instructor in Home Economics.

MARY S. CULLOM,

Instructor in Art.

Committees of the Faculty

REGISTRATION—Professors Goodell, Green, Conkling.

CLASSIFICATION AND CREDITS—Professors Goodell,
Green, Muhleman, White, Howard.

COURSE OF STUDY AND SCHEDULE—Professors Muh-
leman, Green, Conkling.

RULES AND DISCIPLINE—Chancellor Hislop, Professors
Conkling, Muhleman, White, Howard.

STUDENT ORGANIZATIONS—Professors Green, White,
Howard, McRill.

LIBRARY—Chancellor Hislop, Professors Conkling and
McRill.

STUDENT PUBLICATIONS—Professors Green, McRill,
Conkling, White.

UNIVERSITY EXTENSION WORK—Professors Muhle-
man, Howard, Green, Goodell.

CATALOG—Professors Green, Muhleman, Goodell, Pritch-
ard.

STUDENT LOANS—Chancellor Hislop, Professors Green
and Goodell.

GENERAL INFORMATION

HISTORICAL STATEMENT

The Methodist University of Oklahoma is the result of the amalgamation of the Fort Worth University and Epworth University which was brought about in 1911.

Forth Worth University, located at Fort Worth, Texas, was originally Texas Wesleyan College, chartered by the State of Texas June 6, 1881. It was in 1889 that the charter was amended and the name changed to Fort Worth University. This institution under the leadership of wise and faithful men did good service for a number of years. Its graduates are scattered all over the Southwest and are giving a good account of themselves. Only the necessity for combining the educational forces of the Methodist Episcopal Church in the interests of larger endowment and equipment caused old Fort Worth to lose its identity.

Epworth University was begun at Oklahoma City in 1901 but not formally opened until September, 1904. It was launched as a joint institution of the Methodist Episcopal Church and the Methodist Episcopal Church, South. The enterprise was begun with a high purpose and genuine spirit of fraternity. For several years it prospered and graduates from the various departments may be found holding responsible positions in this and other states. The financial and

property interests finally became difficult of management, and when the reaction of boom days set in, it was found inadvisable to longer strive to float the institution, heavily burdened with debt. A dissolution of the joint relationship of the two denominations occurred in 1911 and whatever interest was held by the Methodist Episcopal Church was merged with Fort Worth University to create the present institution, the Methodist University of Oklahoma. The amalgamation of forces and equipment tended to produce an institution of unusual strength.

As both institutions held membership in the University Senate of the Methodist Episcopal Church, it was easy for the new institution to gain recognition from that body, so that on January 9, 1912, the Methodist University of Oklahoma was admitted to the University Senate.

The new University came at once into possession of an immense field and a loyal constituency. Oklahoma, Texas and New Mexico comprise the contributing territory for both students and financial support. Located at Guthrie, in Convention Hall, once used as the State Capitol, now the property of the University by deed from the city, the outlook was never so favorable and the future never so bright.

LOCATION AND ADVANTAGES

Situated at Guthrie on a gentle slope over-looking the city and the Cottonwood and Cimarron Valleys, the Methodist University has one of the most

commanding school sites in the State. The new arrival catches sight of the College building at the upper end of Oklahoma Avenue, among his first views of the City. Guthrie is a city of homes and parks. It has probably more miles of paved streets than any other city of its size in the state. Its mineral wells are fast gaining a national reputation, in conjunction with a most unique institution known as the Municipal Bath House. A good street car system, soon to be connected with interurban lines, unites the extremes of the city with the business center. Good stores and wide-awake business men make Guthrie a live business town. Good churches, public schools, Carnegie library and a host of uplifting societies and clubs, help to make a community of unexcelled moral tone. "A clean college in a clean city" is the slogan of the University. One of the noblest pieces of architecture in Oklahoma is the Scottish Rite Temple of the Masonic fraternity, located at Guthrie. The visitors who come to Guthrie for various Masonic meetings number a thousand or more in a year.

ACCESSIBILITY

Because of its central location and the number of railways reaching out to all parts of the State, Guthrie is peculiarly accessible. In less than a day's travel any student can reach his home.

RELIGIOUS ATMOSPHERE

The Methodist University is a denominational school in that it is under the fostering care of the

Methodist Episcopal Church, state and national. It is not sectarian in the sense of laying emphasis in its teaching on the tenets and peculiar doctrinal opinions of any sect. It aims to be broadly Christian, throwing around its student body an environment conducive to the cultivation of clean, sane Christian character. Sincerity of life and religion without cant are the school's ideals.

Devotional exercises are held in the chapel each morning of the school session at 10 o'clock. These meetings are led by some member of the faculty usually, but occasionally by a specially invited minister of the city or state. Attendance of the entire student body is required. The Young Men's Christian Association and the Young Women's Christian Association each hold a devotional meeting on Wednesday of each week at 2.30 p. m. The association meetings are always well attended though attendance is voluntary.

In addition to strong churches of the Methodist Episcopal denomination, all of the other leading denominations are represented in Guthrie and extend to students a cordial invitation to unite with them in Christian fellowship.

Each student regularly enrolled is expected to attend the church of his choice at least once each Sabbath and to attend the daily chapel service of the University.

GOVERNMENT

The rules of the University are few and simple.

Relying more upon the positive element of moral training, which counsels young people in terms of "do" rather than "don't", the government of the school is intended to be inspirational rather than legislative. Students who enter school for personal improvement are likely to be diligent in study, orderly in deportment, and manly and womanly in character. It is ever the purpose of the University authorities to inspire all to a self-restrained, self-directed life of high purpose and earnest endeavor. Students not in sympathy with such ideals and purposes are not desired.

EXPENSES

The school year is divided into two semesters of eighteen weeks each, but the rates given here are for one semester.

COLLEGE

Tuition\$25.00

ACADEMY

Tuition\$20.00

KINDERGARTEN

Tuition\$25.00

HOME ECONOMICS

Tuition\$11.00

PIANO

2 Lessons a week with Director\$50.00

1 Lesson a week with Director 30.00

2 Lessons a week with First Assistant 36.00

1 Lesson a week with First Assistant 20.00

Harmony, Analysis, or Theory—2 lessons a week 18.00

History of Music—2 lessons a week..... 18.00

VOICE

2 Lessons a week with Director	\$36.00
1 Lesson a week with Director.....	27.00
2 Lessons a week, vocal sight-reading.....	9.00

VIOLIN

Juvenile

2 Lessons a week	\$32.00
1 Lesson a week	18.00

*Adult**Intermediate Grade*

2 Lessons a week	\$36.00
1 Lesson a week	20.00

Advanced Grade

2 Lessons a week	\$50.00
1 Lesson a week	30.00

OTHER ORCHESTRAL INSTRUMENTS

2 Lessons a week	\$36.00
1 Lesson a week	20.00

ORATORY AND ELOCUTION

Class and Private lessons	\$25.00
Class lessons only	10.00
Special lessons, each	1.50

ART

See "The School of Fine Arts."

Persons taking *three* studies in any department will be charged full rate for that department.

For those desiring to carry one or two studies only, the rates of tuition will be as follows:

College students, per hour	\$1.75
Academy students, per unit	6.00

These rates will apply to all hours in excess of 16 in the College and four units in the Academy.

SPECIAL FEES

Special fees required of all students in the Academy, College, Kindergarten Training and degree students in special departments. *These fees are for the entire year and must be paid in advance.*

(A rebate of \$1.00 will be allowed on the Matriculation or Registration Fee if the student enrolls on the Enrollment Days specified in the calendar.)

Matriculation (New Students)	\$6.00
Registration (Old Students)	3.50
Incidental	2.00
Library	1.00
Gymnasium	2.00

LABORATORY FEES

Per Semester

*Chemistry breakage deposit	\$3.00
Chemistry, Inorganic	2.50
Chemistry, Analytical	3.00
Chemistry, Organic	6.00
Physics, Academy	1.00
Physics, College	2.00
Biology, College	2.50

*This deposit is required of all students taking Chemistry. At the end of the year it will be returned, the University retaining only a sufficient amount to cover the actual breakage by the student.

GRADUATION FEES

For Bachelor's degree	\$10.00
For Master's degree or any honorary degree	15.00
For Academy diploma	2.50
For Diploma in Music—Kindergarten training— Oratory	2.50

BOARD, ROOM AND INCIDENTALS

Expenses while attending College depend largely on the individual student. They may be high or low depending on the student's views and habits. We give below an estimate for board, room and incidental expenses on a conservative and liberal basis:

Board and room (conservative) per semester	\$63.00
Board and room (liberal) per semester	81.00
Incidentals, books, etc., per semester	15.00

The above multiplied by two would represent the expenses for the entire year. Some students rent rooms and do light housekeeping, thus reducing the expenses considerably below the conservative estimate.

Students selecting their own places of lodging and boarding will be expected to conform to such general rules as may be provided from time to time by the Committee on Rules and Discipline. Persons who let rooms to students expect from them the observance of the usual proprieties of good society. When a room is once engaged it is for the entire semester, unless specifically agreed upon otherwise, and can not be changed during the semester except for reasons satisfactory to the parties immediately concerned and to the Committee on Rules and Discipline.

PAYMENTS

All students are enrolled for the school year, or the current semester, *unless special arrangements are made with the Chancellor or Registrar.*

All bills for tuition, incidentals and fees in all departments are due and must be paid in advance at the beginning of each semester.

Tuition for all courses in the department of Music are payable in advance for each half semester of nine weeks or semester of eighteen weeks.

Lessons in the Special Departments falling upon legal holidays, such as Thanksgiving, Christmas, New Year's Day and Decoration Day, will not be made up.

Lessons in the Special Departments missed will be made up only on account of serious illness, unless special arrangements have been made with the teacher beforehand. Lessons will be made up by extension of the lesson period as well as by special appointment, at the discretion of the teacher.

Any student dropping his music lessons at any time before the end of a term, except for serious illness, will be charged for the full term.

No student may enter a class in Theory or Musical History for less than one semester. A student dropping any study, at any time before the close of a semester must pay for the entire semester, except in case of prolonged and serious illness.

Before a student is admitted to any class, his enrollment card must bear the signature of the Registrar and Treasurer.

No student will be allowed to graduate from any department until he has paid or satisfactorily adjusted all bills.

The above terms constitute the contract between the student and the University. The student's entrance and registration is his acceptance of the contract. All changes or variations must be made with the consent of both parties.

DISCOUNTS AND REBATES

On all advance payments for the entire school year a discount of 8 per cent will be allowed.

Where three or more persons come from the same family, being students in any but special departments, a similar discount will be given, *if payments are made at the beginning of each semester.*

Ministers of the Gospel, credentialed candidates for the ministry and sons and daughters of ministers who are actively engaged in pastoral work, will be charged only one-half the regular rate of tuition.

No student may have the advantage of more than one of the above discounts.

By a credentialed candidate for the ministry is meant a person who holds a local preacher's license and intends to enter the itineracy.

Refund certificates will be granted on application in case of protracted sickness. This certificate is non-negotiable, and will be accepted from the holder, or any member of his family, as a credit on tuition at any time within three years. These certificates are good only in the department of the University issuing them. When a rebate certificate is given tuition is charged by the semester, and for at least one-half

semester; when a semester is more than half expired no rebate will be given for the balance of that semester.

No rebate will be allowed for loss of lessons in Music, Elocution or Oratory unless the University is responsible for the loss.

All applications for rebates, discounts or special rates must be made to the Chancellor.

FINANCIAL AID

Students who are members of the Methodist Episcopal Church, showing promise of usefulness in any form of Christian activity, may secure loans from the Board of Education of the Church. These loans are without interest and need not be paid in full until two years after graduation. They are offered not only to candidates for the ministry but also to all needy and worthy students who show promise of useful service in lives of Christian activity and are endorsed by their home Quarterly Conference.

No aid from the above mentioned fund will be given students who use tobacco and no student who has received aid from the above source will be given a letter of dismissal to enter another college until satisfactory arrangements for returning all such aid have been made with the Committee on Student Loans.

It is made possible every year for a few students of each sex to earn part or the whole of their expenses in various positions that may be obtained in the city

or vicinity. The number of these positions is limited and will be given to those needing them most and to young people who can give good satisfaction. Students are cautioned against attempting too much outside work if carrying the maximum or near the maximum of school hours.

Persons desiring positions should make application to the Registrar.

Persons desiring student help should file a description of the position offered with the Registrar.

CONDITIONS OF ADMISSION TO THE UNIVERSITY

Students will be received at any time and classed according to their attainments; but it is urgently requested that students present themselves for enrollment on the regular enrolling days at the beginning of each semester. Tardiness in enrolling not only places a handicap upon the student, who misses important preliminary work in the classes, but disarranges and retards the work of the entire school. All the machinery of the University is put at the disposal of students on regular enrolling days and should be taken advantage of at that time.

A rebate of \$1.00 will be allowed on Matriculation or Registration Fee if the student enrolls on the regular enrolling days.

Graduates of high schools accredited by the State Board of Education are admitted to the Freshman class without examination, upon presenting a diploma or

certificate showing the satisfactory completion of their courses.

Other candidates for admission to the Freshman class must give evidence, either by acceptable certificate or by examination, of the completion of fifteen units of work of high school grade.

A unit defines the work done by a class reciting five times a week throughout the year. Of these fifteen units, three must be in English, three in foreign languages, three in mathematics, and one in physical science.

Students from accredited high schools or academies entering with not less than thirteen units may be enrolled as conditional Freshmen—all deficiencies, however, must be made up before such students can secure Sophomore classification.

ADVANCED STANDING FOR STUDENTS FROM NORMAL SCHOOLS

Credit at the rate of thirty hours for a full year's work of college rank in state normal schools will be given for work done in excess of the fifteen standard entrance units, sixty hours being the maximum amount of such credit to be granted. Students admitted to advanced standing under this provision will be required to fulfill the Major course requirements, and, in so far as possible, subject to the action of the faculty, comply with the Group requirements outlined for the first two years of the college course.

ADVANCED STANDING FOR GRADUATES OF HIGH SCHOOLS

College credit for work done in high school in excess of sixteen units may be given only upon examination. In general, college credit for work done in high schools will be given only for advanced courses, and will count for only half the time given.

STATE LIFE CERTIFICATES

By legal enactment of the State Legislature and the regulations of the State Board of Education, graduates of the College of Liberal Arts of the Methodist University, who have completed satisfactorily the required courses in Education, are granted life certificates valid in the public schools of the State.

METHODS OF INSTRUCTION

The school day is divided into a suitable number of periods of sixty minutes each. These periods are devoted entirely to class work. Preparation therefore must be made in the student's room or at study hours in Library or study halls. It is intended that approximately two hours of preparation be necessary for each recitation.

Instruction is given by recitations, lectures, laboratory exercises, field excursions, drills and reviews.

ATTENDANCE

It is expected of all who enroll as students that they shall give prompt and consecutive attendance

upon all classes and required University exercises. Only sickness or other serious cause will be considered sufficient excuse for failure in attendance upon classes, daily chapel, and divine service on Sunday.

Tardiness at class is usually quite unnecessary and failure to make explanation to the instructor is a mark of disrespect. Repeated tardiness of a student shall be reported to the committee on Rules and Discipline for action.

Excuses for absences may be obtained only at the Dean's office. Continued unexcused absence or tardiness may lead to suspension.

Permission to be absent from the University can be given only by the Dean or officer presiding in his stead.

A student in any course may not be absent from class more than one tenth the total number of recitations in that subject for the semester. The work missed beyond this can be made up only by an extra final examination, this to be given at the discretion of the teacher in that subject, for which a special fee of one dollar shall be charged.

ATHLETICS

The University believes in and encourages all lines of clean athletic sport. Students are encouraged to find a place in the various forms of athletics offered under the college coach and gymnasium instructor.

A regularly enrolled student of the University or Academy who is making satisfactory grades in

twelve semester hours, or three units, or the equivalent of this in the School of Fine Arts, is eligible to play upon any of the athletic teams or to participate in any of the athletic meets arranged for by the University.

EXAMINATIONS AND GRADES

The character of the work performed by each student in every study is indicated by a system of grades. These grades are furnished the student at the close of each semester and when parents or guardians request it, reports will be sent them. All grades are recorded in the office of the Registrar. Under the system of grading employed at the Methodist University, "A" means excellent; "B" means good; "C" means fair; "D" means conditioned; "F" means failure. In general "A" signifies 90 per cent or above; "B" between 80 and 90 per cent; "C" between 70 and 80 per cent. "D" signifies a grade below 70 per cent that by additional work or review may be raised to a passing grade.

No student shall be entitled to examination at other than the regularly appointed time, except upon presentation to the professor of a permit from the Dean of the University for which the students shall pay \$1.00.

HONORS AND PRIZES

In order to encourage proficiency in scholarship in various departments, numerous scholarships and prizes have been offered.

The Koetsch Jewelry Company has given a loving cup to be debated for annually by the Methodist University of Oklahoma and some other College of equal rank within the State.

The White Loving Cup was donated by the White Jewelry Company for debating contests between the Methodist University of Oklahoma and some College of equal rank outside of the State.

The Leader Loving Cup was presented to the University by Col. L. G. Niblack, President of the Leader Printing Company. It is to be awarded to the organization of the University putting on the best "stunt" on the annual "Stunt Night" program.

Dr. George H. Bradford gives a \$25.00 cash prize in declamation, \$15.00 for first place and \$10.00 for second place. Any student in the department of oratory is eligible to enter the contest which is given as an event of Commencement week.

Chancellor Hislop, in order to stimulate literary endeavor among the students, offers through the English department three prizes for poems submitted. The first prize is three dollars, the second two and the third one. The contest takes place in the second semester, the poems to be written on "Spring."

FEDERATED CLUBS SCHOLARSHIP

As a manifestation of their interest in education and the Methodist University of Oklahoma, the Federation of Women's Clubs of Guthrie has provided a scholarship to be awarded on a competitive plan.

Full particulars regarding the scholarship can be had by addressing the Secretary of the Education Committee of the Federated Clubs, Guthrie.

STUDENT ORGANIZATIONS

The authorities of the University are strongly inclined to favor all legitimate student activities which tend to develop healthy college life, and students are urged to find a place in some line of student work which will broaden the individual and make him one of a group with a definite end and aim in view.

The Christian Associations for young men and young women are well organized and successful in their work. They hold religious services on Wednesdays at 2:30 p. m., with the students in full charge.

The Oratorical Association is a member of the Oklahoma State Oratorical Association, and has done excellent work in the way of oratory and debate. It meets weekly for the presentation of a strong program, consisting of debates, papers, and speeches on topics of the day.

The athletics of the University are under the direction of the Athletic Council, composed of faculty and student members, which is directly responsible to the Athletic Association and the faculty.

LECTURES AND RECITALS

During the course of the year many very fine concerts, lectures and programs are given under the

auspices of various organizations of Guthrie, which students of the University may attend and enjoy in addition to the strictly University activities. A high grade lecture course is given each winter by the Epworth League of the Methodist Church, tickets to which are sold to students at reduced price.

ALUMNI ASSOCIATION

The Alumni Association is composed of the members of the Alumni Association of Epworth University and of Fort Worth University, together with the alumni of this University. Robt. A. Stewart, A. B. 1913 of the Methodist University is president and Miss Floy Young, A. B. 1913 of the Methodist University is secretary. An effort will be made to strengthen the bonds between former graduates and the school. A special day is set apart for the Alumni during Commencement week.

UNIVERSITY EXTENSION COURSES

The members of the faculty are prepared to give lectures in university extension on subjects related to their departments.

Information in regard to lecture-subjects, courses, terms, etc., may be had by addressing the Committee on University Extension.

THE COLLEGE OF LIBERAL ARTS

LEADING TO THE DEGREE OF BACHELOR OF ARTS

WORK REQUIRED FOR GRADUATION

The student must complete 125 semester hours of college work, which must include the *required subjects, a major course in one group, and approved electives.*

(A semester hour means one recitation a week throughout a semester, or half-year. Twelve to sixteen hours a week of recitation, or their equivalents in laboratory work, constitute an average semester's work. Students may register for less or more with the consent of the faculty. However, students that made grade A in twelve hours of work and not less than B in any subject during the last preceding semester in attendance may register for eighteen hours.)

REQUIRED SUBJECTS

The student, before he can be enrolled as a Junior, must have completed at least six hours in each of seven of the first eight groups given below, in addition to the following *required subjects*:

Freshman English	8 hours
College Life and Work	1 hour
Hygiene	1 hour
Physical Training	3 hours

MAJOR COURSE

Before graduation, the student must complete a *major course* of not less than thirty nor more than sixty hours in one group. Not less than twenty nor

more than forty hours of the major course may be chosen from one department of the group. The choice of the major course must be approved by the Dean at the beginning of the Junior year, or at the first enrollment after the student has completed sixty semester hours of collegiate work.

ELECTIVES

The work required (in hours) for graduation, over and above that included in the *required subjects*, and in the *major course*, consists of *electives* chosen subject to the restriction that not more than thirty hours be elected in any one of the first eight groups as given below. In group IX, college students may elect not to exceed twelve hours in Art, twelve in Music, and eight in Public Speaking; in no case will credit be given for more than four hours in studio work—an hour of studio credit requiring three hours of actual work. The student should consult the Dean upon choosing courses and electives.

GROUP ELECTIVES

- I. English.
- II. Greek.
Latin.
- III. French.
German.
Spanish.
- IV. Mathematics and Astronomy.
Physics.
- V. Chemistry.
Geology.

- VI. Biology.
 - Agriculture.
 - Home Economics.
- VII. Economics and Political Science.
 - History.
- VIII. Biblical Literature.
 - Education.
 - Philosophy.
- IX. Art.
 - Music.
 - Public Speaking.

CLASSIFICATION

At the beginning of the first semester, students having less than 30 hours of college credit will be registered as Freshmen; those having from 30 to 59 hours inclusive, as Sophomores; those having from 60 to 89 hours, as Juniors; those who have 90 hours or over and those who are able to register in a sufficient number of hours for graduation, as Seniors. This classification shall stand throughout the year.

SPECIAL FEES

While College credit may be obtained for certain courses taken in Home Economics and group IX, special fees are charged for such courses as indicated elsewhere in this catalog.

COURSES OF INSTRUCTION

AGRICULTURE. (See Biology 4.)

ART

1. *Drawing.* Charcoal.—Still life, life, out-door sketching, composition. Mechanical drawing. Pen and ink and water color as used for decorative and business purposes. Headings and tail pieces. *Throughout the year, 2 hours.*

2. *Design Problems.* Applied on leather, china, metal and textiles. Bookbinding, various methods and styles, rebinding. *Throughout the year, 2 hours.*

3. *History of Painting.* *Throughout the year, 1 hour.*

4. *Painting.* Oil, water colors, pastel and pen and ink. Still life, life, out-door painting. Advanced composition, including illustration. *Throughout the year, 2 hours.*

5. *Advanced Design Problems.* For machine made articles, such as wall paper, carpets, book plates, book and magazine covers and advertisements. *Throughout the year, 1 hour.*

6. *Normal Art.* Practice teaching for three hours each week. *Throughout the year, 1 hour.*

7. *History of Architecture.* *Throughout the year, 1 hour.*

BIBLICAL LITERATURE

1. *The History of the Bible.* The direction of study in this course is three-fold: 1. The history of the

Bible as a book; (a) the formation of the Jewish and Christian canons of scripture; (b) the Hebrew and Greek manuscripts from which the translations have been made, their preservation, discovery and publication; (c) the versions of the Bible, from the Septuagint to the current work of the Bible Societies and missionary translators, with especial study of the English versions. 2. The study of the Bible as an influence in art, literature and music. 3. The Bible as a factor in civilization and education. Lectures, assigned readings, and reports. In alternate years with course 3. *First semester, 3 hours.*

2. *Bible Biography.* A study of the men and women of like passions with us, portrayed in so marvelous variety in the Biblical writings. The aim of this course is not only to make use of the rich material afforded for character study but as well to familiarize the student with the Biblical stories and Bible characters. In alternate years with course 4. *Second semester, 3 hours.*

3. *Old Testament History.* A systematic study of the narrative portions of the Old Testament and the Apochryphal Books, with reference reading to cover Jewish history to 70 A. D. Attention will be paid to the growth and development of the Jewish Nation, the Jewish Church, and the Jewish Religion. The American Standard Version of the Bible is used as a text. In alternate years with course 1. *First semester, 3 hours.*

4. *The Literature of the Bible.* A study of the historical setting, literary characteristics, contents, purposes and message of the books of the Bible. This course aims not only at a consideration of the various literary forms represented in the Bible, but at an appreciation of the literary excellence of the Biblical

writings. In alternate years with course 2. *Second semester, 3 hours.*

BIOLOGY

1. *General Biology.* An introduction to the study of botany and zoology. This course gives the student a general knowledge of the principles and laws which govern both the plant and animal kingdoms and also of the particular laws governing each of these kingdoms. A study of cells is made, and also of unicellular animals. The castor bean and the frog are among the multicellular plants and animals studied. A study of embryology is made. Text, Conn's Biology. Three hours recitation and lectures and four hours laboratory work a week. *First semester, 4 hours.*

2. *Botany.* The object of this course is to give the student a broad general knowledge of the plant kingdom. The form, structure and functioning of one or more types of the divisions of algae, fungi, liverwort, mosses, ferns and flowering plants are studied. Several types of seeds are studied as to their structure, germination and development. Field trips are made at different times. Texts, Bergen and Caldwell, Practical Botany; Bergen and Davis, Laboratory Manual. Three hours recitation and lectures and four hours laboratory work a week. *Second semester, 4 hours.*

3. *Zoology.* The object of this course is to give the student a broad general knowledge of the animal kingdom. A study of the invertebrates is made leading up to the vertebrates. A study of morphological features is made with the physiological. The embryology of the frog is given careful study. A carefully prepared notebook of all work done in the laboratory is required of each student. Text, Hegner's College Zoology. Three hours of lectures and four hours laboratory work a week. *Throughout the year, 4 hours.*

4. *Agriculture.* In this course a study will be made of the principles of agriculture, and many practical applications will be made in laboratory work. This course will prepare for teaching the subject in the public schools of the state. Three hours recitation and three hours laboratory work a week. *Second semester, 4 hours.*

5. *Bacteriology.* The purpose of this course is to give a good general course in bacteriology. The student is taught the form, structure, classification, methods of reproduction, and requirements for growth of bacteria. The various classes of bacteria are studied. A study of the methods of infection of the various pathogenic bacteria is made along with the changes brought about in the body by them.

In the laboratory the cleaning and sterilization of glassware, and the preparation of the various culture media is first taken up. This is followed by a study of the growth of bacteria on the media, and the identification, staining, and a biological study of each. Three hours of recitation, and four hours of laboratory work. Text: Frost and McCampbell's General Bacteriology. Frost's Laboratory Guide. *Second semester, 4 hours.*

CHEMISTRY

1. *General and Inorganic Chemistry.* Lectures and recitations, two hours a week. Illustrative experiments in General and Inorganic Chemistry, four hours a week. Alex. Smith's Inorganic Chemistry. Smith and Hale's Manual. *Throughout the year, 4 hours.*

2. *Qualitative Chemical Analysis.* Analysis of a number of unknowns in each group of bases and acids in solution. Analysis by blow pipe and by spectroscope. One recitation and eight hours laboratory a week.

Gooch and Browning's Laboratory Manual. *Either semester, 5 hours.*

3. *Quantitative Chemical Analysis.* Volumetric Analysis, first semester. Gravimetric Analysis, second semester. One recitation and eight hours laboratory work each week. *First and second semesters, 5 hours.*

4. *Organic Chemistry.* Lectures and recitations, two hours a week. Laboratory work, four hours a week. Remsen's Organic Chemistry. *Throughout the year, 4 hours.*

5. *Physiological Chemistry.* This is a course in practical chemistry. Students who are to elect domestic science, or who contemplate the course in medicine or who expect to qualify for the work of trained nurses will find this course fundamental. The subject of the essential foods and dietetics, the subject of digestion and metabolism, the blood and the urine are studied. The laboratory work is arranged to supplement all of the subject matter presented in the lectures. This course is open to students who have had Chemistry 1, or a good course in high school chemistry. Two lectures and two hours of laboratory work. *Throughout the year, 3 hours.*

6. *Food Analysis.* In this course the student will make nitrogen determinations in acetanilid, flour, and a protein by the Kjeldahl method. Complete analysis will be made of milk and butter or oleomargarine. The subject of food adulteration will be presented in the lectures and by special readings. This course is open to students who have completed Chemistry 1, 2, and 3. One lecture and eight hours laboratory work a week. *Semester, 5 hours.*

7. *Water Analysis.* In this course the subject of potable water will be presented from the standpoint

of sanitation. The student will be required to make a chemical and a bacterial analysis of several samples of water. This course is open to students who have completed Chemistry 1, 2, and 3. One lecture and eight hours laboratory work a week. *Semester, 5 hours.*

8. *Special Chemistry.* A course primarily arranged for nurses, but open to all desiring a brief course in chemistry. One lecture demonstration each week. *Throughout the year, 1 hour.*

9. *Topics of Investigation.* This course is to be arranged for students who are candidates for the master's degree.

10. *Seminar.* This course is for the discussion of literature having to do with topics of research. The purpose of the course will be to develop critical analysis of chemical literature. Open to all students of the department. *Throughout the year, 1 hour.*

COLLEGE LIFE AND WORK

1. *College Life and Work.* Lectures by various members of the faculty and others upon practical and inspirational topics related to student life. The collegiate body, its government, its social life, its religious life, its culture. The higher education, its true conception, its relation to self-development and to life. This course gives a credit of one semester hour. *Throughout the year, 1 hour.*

ECONOMICS AND POLITICAL SCIENCE

1. *Political Economy.* General course in political economy with study of text book, lectures, and reference reading. *First semester, 4 hours.*

2. *Political Science.* A comparative study of pres-

ent day systems of government; an historical study of their origin and development; and a theoretical study of the nature of the state and of the structure and functions of government. *Second semester, 4 hours.*

EDUCATION

Candidates for state certificates are required to offer, in addition to the eight hours of Philosophy 1 and 2, and four hours of Teacher Training in Specific Subjects (see Latin 7 and 8), twelve hours of electives in Education, which may be taken from the following courses.

Courses 1, 3 and 5 alternate with courses 2, 4 and 6. Courses 2, 4, and 6 will be offered in 1915-16.

1. *History of Education.* An historical study of the movements of educational thought, and of the development of the modern theories of education and present-day educational systems. Monroe's Text-book in the History of Education is used as a text. This will be supplemented by lectures, reference reading, and reports. *First semester, 4 hours.*

2. *Pedagogy.* A practical course in school management, teaching, and administration; and in elementary school psychology, with attention to the relation of the school and the teacher to the community. Text-book, lectures and reading. *First semester, 4 hours.*

3. *Philosophy of Education.* A study of the general principles upon which education is based. The nature and aim of education. The functions of the school and curriculum, and their relation to the social development of the individual. Text, lectures, readings and reports. *Second semester, 2 hours.*

4. *Secondary Education.* A course in the method-

ology of high school branches and in the organization, classification and administration of secondary schools. Text, lectures, and assigned readings. *Second semester, 2 hours.*

5. *The Educational Classics.* A study of such educational source literature as Plato's Republic, Aristotle's Politics, and the educational writings of such characteristic authors as Bacon, Locke, Rousseau, Spencer, Herbert, Pestalozzi and Froebel. *Second semester, 2 hours.*

6. *Comparative School Systems.* The school systems of the United States and Canada and the leading European nations are taken up historically and comparatively. Lectures, assigned readings, and reports. *Second semester, 2 hours.*

7. *Teacher Training in Specific Subjects.* Courses similar to Latin 7 and 8 will be arranged in various departments to meet the requirements for state certificates.

8. *Kindergarten Training.* Candidates for the degree of bachelor of arts may be allowed a maximum credit in Kindergarten Training of eight semester hours.

ENGLISH

1. *Composition and Rhetoric.* This course embraces a comprehensive study of the paragraph, its laws, nature, structure and development and other types of composition, together with written themes. *Throughout the year, 4 hours.*

2. *Argumentation.* This course is intended to give a practical knowledge of all forms of reasoning used in debates. Themes required weekly. This course is open to all who have completed English 1. *First semester, 3 hours.*

3. *American Authors.* This course comprises the study of American authors with special study of masterpieces. *Second semester, 3 hours.*

4. *Outline English Literature.* This course is preparatory for more careful study of English authors and is calculated to give a comprehensive study of English literature in general, both from the text-book and special readings. *Throughout the year, 3 hours.*

5. *The Drama, its laws and its Technic.* This course comprises, together with the study of the text-book, the more important of Shakespeare's dramas. Text-book, Worbridge and Dowden's Primer. *Open to all who have completed English 4. Throughout the year, 3 hours.*

6. *Early English Authors.* This course comprises a critical study of early Anglo-Saxon writers together with those of the 14th century. *Open to all those who have completed English 4. Throughout the year, 3 hours.*

7. *Structure and Development of the Essay.* This course comprises the study of the development of the essay, together with a critical review of such writers as Carlyle, Matthews Arnold, DeQuincey, and others. *Open to all who have completed English 4. Throughout the year, 3 hours.*

FRENCH

1. *Beginning French.* The work in grammar and composition is based on Fraser and Squair. Some practice is had in translating and writing from dictation. Careful drill is given in pronunciation and reading. Simple French texts are read such as the following which were used in 1913-14; Talbot, *Le Français et sa Patrie*; Legouve et Labiche, *La Cigale chez les Fourmis*;

Mairet, La Tache du Petit Pierre. *Throughout the year 5 hours.*

2. *A Continuation of Course 1.* Advanced work in grammar and composition based on Fraser and Squair. Reading from texts of intermediate and advanced grade similar to the following which were read in 1912-13: The Fraser and Squair Reader; About, Trente et Quarante; Daubet, La Belle-Nivernaise; Marivaux, Le Jeu de l'amour et du hasard; Merimee, Colomba. *Throughout the year, 3 hours.*

3. *Classic French Literature.* Readings from Racine, Corneille, Moliere, Saint-Pierre, Le Sage, and others; with a study of the classical drama, and of French criticism. Advanced composition. *First semester, 3 hours.*

4. *Modern French Authors.* Readings from modern French fiction, drama, history, essays, lyrics and criticism. Advanced composition. *Second semester, 3 hours.*

GEOLOGY

1. *Introductory Geology.* This course includes a through study of structural and dynamic Geology, followed by an outline sketch of historical Geology. Frequent use is made of the United States geological reports. Occasional excursions are made into the territory adjacent to Guthrie for the purpose of studying the topography and geology formations. *First semester, 3 hours.*

GERMAN

1. *Beginning German.* German grammar with reading and writing of easy German. Texts used are Wesselhoeft's Grammar followed by such classics as Storm's Immensee or Bluethgen's Das Peterle von Nuernberg.

This course aims to ground the student in the essentials of German Grammar through reading of easy idiomatic German and exercises in which special attention is given to the construction of the noun, adjective, and verb. Conversation is used as a means of applying the principles learned in the class room. *Throughout the year, 5 hours.*

2a. *Reading of selected masterpieces* of German Literature such as Lessing's Minna von Barnhelm; Schiller's Wilhelm Tell; Goethe's Hermann and Dorothea; Freytag's Journalisten. *Throughout the year, 3 hours.*

2b. *Composition and conversation.* Theme, letter writing, drill in German idioms, etc. It is urged that this course be taken in connection with course 2a. *Throughout the year, 2 hours.*

3. *Classical Drama.* A more critical study of the language is offered in the study of the classical drama. Lessing, Goethe, and Schiller. Special attention will be given to the study of the lives of these dramatists. A series of themes of progressive difficulty will be required. *Throughout the year, 3 hours.*

4. *Advanced German Composition.* The work consists of the translation of English stories into German, original essay, theme, and letter writing, free reproduction. Texts used: Von Jageman's Syntax and Prose Composition. *Throughout the year, 2 hours.*

5. *German Literature.* A general survey of German literature from the earliest times to present. Bernhart's Deutsche Literatur Geschichte or Keller's Bilder aus der Deutschen Literatur, will be made the basis of the course supplemented by reference to standard authors of German literature. Works of most of the authors discussed, will be read. *Prerequisite, courses 1, 2 and 3. Throughout the year, 3 hours.*

6a. *Modern German Drama*. Realistic and Naturalistic. Readings of selections from Hebbel and Ludwig; Hauptmann and Sudermann. Lectures, readings and reports. *First semester, 2 hours.*

6b. *The Drama of the Romanticists*. Heinrich von Kleist, Grillparzer, and Wagner. Lectures, readings, reports. *Second semester, 2 hours.*

7. *Goethe's Faust*. Both parts of the drama will be read. The work is conducted in German only. *Open to students who have completed courses 1, 2, 3, and 4. Throughout the year, 2 hours.*

GREEK

1. *Beginning Greek*. An introductory course in Greek forms and syntax, intended for students who have had good preparation in Latin or a modern language. *First semester, 4 hours.*

2. *Xenophon, Anabasis*. Two books are read entire, and selections from two others, with careful attention to the details developed in course 1. *Second semester, 4 hours.*

3. (a) *Plato, Apology*; (b) *New Testament*. A second year course in Greek, intended as a basis for an appreciation of Plato's Dialogs, with reading of John's Gospel. *First semester, 4 hours.*

4. (a) *Lysias, Orations*; (b) *New Testament*. The aims of course 3 are further pursued by a close study of selected orations of Lysias, together with reading of one of the Pauline Epistles. *Second semester, 4 hours.*

5. *Classical Archaeology*. A study of the monuments and remains of classical antiquity. *First semester, 1 hour.*

6. *Greek Drama in English.* A study of the Attic Theater and some of its distinctive dramas. *Second semester, 1 hour.*

HISTORY

1. *English History.* A study will be made from the early Britons to the present day, showing the principal facts that have contributed to the progress of the English nation. The development of its government and institutions will be particularly noted. An Economic History, showing the development of industry and commerce in England, will be used conjointly. *Throughout the year, 2 hours or First semester, 4 hours.*

2. *Early and Mediaeval Europe.* A survey of European civilization from the Egyptian period, including that of the Mediterranean world, the Empire of Charlemagne and the Papacy. A detailed study of the periods of Feudalism, the Crusades and the Reformation. *First semester, 4 hours.*

3. *Modern Europe.* The political, social and institutional history of Europe from the close of the Eighteenth century to the present time. It deals with the French Revolution; Reconstruction in Europe; the Revolutions of 1820, 1830, and 1848. The growth and establishment of Italian and German Unity; the third French Republic; national development and international relations. *Second semester, 4 hours.*

4. *American History and Government.* A general survey from the period of colonization to the present time. It shows the political, economic and industrial development of the United States with special reference to the growth of its democratic institutions. *Throughout the year, 4 hours.*

LATIN

College students who have had two years of Latin and one year of a modern language may enroll in Academy courses in Cicero's Orations or Vergil's Aeneid for which college credit will be given in the ratio of 3 college hours of credit for 5 hours of actual recitation. But these courses will not be accepted toward the required 6 hours in Group II. (*See Required Subjects.*)

1. *Livy, Book 1; Cicero, De Senectute.* Livy's history is made the framework of a study of Roman archaeology. Cicero's essay on old age is studied from a literary viewpoint, with some notice of Roman philosophy. As in all college Latin courses, practice in Latin writing. *First semester, 4 hours.*

2. *Horace, Odes and Epodes.* Studies in life of the Augustan age. Metrical reading, style, and subject matter are given careful consideration. *Second semester, 4 hours.*

3. *Plautus, Captivi; Terence, Adelphi.* These typical Roman comedies are read with appreciation of style, language, and action. Studies in Roman comedy, theater, and private life. *First semester, 3 hours.*

4. *Cicero, Letters; Tacitus, Agricola.* These types are used as the basis of study of the history and life of Rome during the late Republic and early Empire. *Second semester, 3 hours.*

5. *Latin Elegiac Poetry.* Selections from Catullus, Tibullus, Propertius, and Ovid, studied as to thought and artistic form. *First semester, 3 hours.*

6. *Seneca, Essays and Letters.* A study of Seneca's personal connection with the history of his time. *Second semester, 3 hours.*

7. *Teachers' Course.* Grammar review, reports on assigned topics, and extensive reading in Caesar, Cicero, and Vergil, with attention to methods of presentation to High School classes. *First semester, 2 hours.*

8. *Course 7 continued. Second semester, 2 hours.*

MATHEMATICS

1. *College Algebra.* This work covers a careful study of the theory of exponents, radicals, quadratic equations, ratio and proportion, variation, progression, undetermined coefficients, surds, imaginaries, convergency, summation of series, binomial theorem, logarithms. *First semester, 3 hours.*

2. *Plane Trigonometry.* This course covers the work outlined in any good text. Especial emphasis is placed upon the development of formulas and the reduction of trigonometrical identities. Much time is given to the practical solutions of triangles and computation in order to develop accuracy and skill in the use of logarithmic tables. *Second semester, 3 hours.*

3. *Spherical Trigonometry.* Definitions and constructions, general formulas, right spherical triangles, oblique spherical triangles. Some time given to the application to Astronomy and sailing. Not given in 1915-16. *First semester, 2 hours.*

4. *Analytical Geometry.* This course includes a study of the Cartesian Coordinates, the properties of the point, straight line, the conic sections, polar coordinates and the transformation of coordinates. *Throughout the year, 2 hours.*

5. *Differential and Integral Calculus.* This course covers the fundamentals of differential and integral calculus. Much emphasis is placed upon the applications

to practical problems. Open to those who have completed course 4. *Throughout the year, 3 hours.*

6. *Advanced College Algebra.* A study of permutations and combinations, variables and limits, determinants, theory of equations. Not given in 1915-16. *Second semester, 3 hours.*

7. *Elementary Mechanics.* Statics. Composition and resolution of forces, parallel forces, moments, couples, center of gravity, machines, lever, wheel and axle screw, wedge, friction, work, etc. Course 2 is a prerequisite for courses 7 and 8. *First semester, 3 hours.*

8. *Dynamics.* This course is supposed to follow course 7. A careful study of velocity, acceleration, laws of motion, projectiles, harmonic motion and the pendulum. *Second semester, 3 hours.*

9. *Analytical Mechanics.* An analytical study of the fundamental laws of statics and dynamics. Open only to those who have had course 5. *Throughout the year, 2 hours.*

10. *General Astronomy.* This course is non-mathematical and is open to all college students. Two recitations a week, and the student will be required to do a limited amount of observatory work and some outside reading. Not given in 1915-16. *Throughout the year, 2 hours.*

MUSIC

1. *Harmony I.* *Throughout the year, 2 hours.*

2. *Harmony II.* *Throughout the year, 2 hours.*

3. *Counterpoint, (Harmony III).* *Throughout the year, 1 hour.*

4. *Counterpoint, (Harmony IV). Throughout the year, 1 hour.*
5. *Theory of Music. Throughout the year, 1 hour.*
6. *Analysis. Throughout the year, 1 hour.*
7. *Musical History. Throughout the year, 1 hour.*

PHILOSOPHY

Courses I and 2 meet the requirements in Psychology of the State Board of Education for state certificates.

1. *General Psychology.* A foundation course which is prerequisite to all courses in logic, ethics and philosophy. The text-book work is supplemented by lectures, reference reading, reports and experimental work with a laboratory manual. *First semester, 4 hours.*

2. *Educational Psychology.* Colvin's "Learning Process" is used as a text, and Starch's manual is made the basis of experimental and investigative work. Lectures and reports supplement the work in text and manual. *Second semester, 4 hours.*

3. *Logic.* Creighton is used as a text. *First semester, 3 hours.*

4. *Ethics. Second semester, 3 hours.*

5. *History of Philosophy. First semester, 3 hours.*

6. *Introduction to Philosophy. Second semester, 3 hours.*

7. *Special Major Courses in Philosophy.* For students who have completed courses 1 to 6, semester courses are offered in the following, or equivalent, subjects: Epistemology, Metaphysics, Philosophy of Religion, The

Philosophy of Kant, etc. *First and second semesters, 3 hours.*

PHYSICAL TRAINING AND HYGIENE

1. *Physical Training.* For both men and women. The physical training will consist of gymnasium drills and calisthenics under the supervision of the Director of Athletics. This course gives a credit of three semester hours. *Throughout the year, 3 hours.*

2. *Hygiene.* This course gives a credit of one semester hour. *One lecture each week throughout the year.*

PUBLIC SPEAKING

1. *Class Drill.* This course consists of one class drill a week with a discussion of the principles of breathing, articulation, voice building, gesture and phonetics. *Throughout the year, 1 hour.*

2. *Practical Public Speaking.* A private course to develop the quality and strength of the voice. In this course together with course 1, is laid the foundation for all forms of public speaking and entertaining. *Throughout the year, 1 hour.*

3. *Lectures and Class Drill.* A continuation of course 1. *Throughout the year, 1 hour.*

4. *Public Speaking.* A continuation of course 2. Recitals will be given from time to time in which all students will be expected to participate. *Throughout the year, 1 hour.*

5. *Advanced Public Speaking.* Candidates for a degree may do other work in oratory as outlined in the department in another section of the catalog but in no

case will college credit be given for more than 8 hours of work in the department.

SPANISH

1. *Elementary Spanish.* Drill in pronunciation, the conjugations and spoken Spanish during the first semester; business forms, letter writing, conversation during second semester. *Throughout the year, 4 hours.*

THE GRADUATE SCHOOL

For graduate students wishing to pursue work leading to the Master's Degree, as well as for those who wish to specialize in special departments, the Graduate School offers advanced courses. Arrangement for special courses in graduate work may be made with the head of a department, in consultation with the committee on Course of Study.

A bachelor of the Methodist University of Oklahoma, or of another institution of accepted standing, may become a candidate for the Master's Degree by the completion of thirty semester hours of resident study under the following regulations:

1. At least twenty hours of this work must be done as a major in some department in which the student has already met the requirements for his major elective course for the bachelor's degree.

2. The remainder of the work must be done as a minor in some related department.

3. All work for the Master's Degree shall be done in residence. Residence requires regular attendance upon all prescribed courses. These courses are not to be the same as undergraduate courses but are more advanced.

4. The candidate must present a thesis on an approved topic related to his major subject. The

subject of the thesis must be submitted to the committee on Course of Study by the first Monday in November, and the completed thesis must be in the hands of this committee by the first Monday in May. It must be typewritten in prescribed form and a copy shall be furnished the University Library.

THE ACADEMY

The Academy is maintained in close connection with the College of Liberal Arts, all instruction here being under the direction of the College faculty, thus insuring the best preparation for College entrance. At the same time, the plan and scope of the work is the same as that of the best high schools, and is done in accordance with the directions of the State Superintendent of Public Instruction as issued in the Oklahoma High School Manual.

Hence, in connection with the Departments of Music, Art, and Oratory, the Academy provides an excellent and economical means of securing a good academic training.

The Academy is under the same general government and discipline as the College, information regarding which may be found on pages 13 to 33 of this catalog.

ADMISSION

Applicants for admission to the first year of the Academy must have finished work equivalent to that required for entrance to the best public high schools, which presupposes a preparation equal to the completion of the eighth grade in the public schools. Certificates or diplomas must be presented on the day of enrollment.

Advanced standing may be gained by those who

have been students at other schools, such as high schools or academies accredited by the State High School Inspector, who bring certificates of honorable dismissal, with statements of studies pursued and work completed.

GENERAL INFORMATION

General information regarding rules, fees, prizes, room and board, etc., is to be found on pages 13 to 33 of this catalog.

GRADUATION

Fifteen units of work are required for graduation from the Academy. A unit defines the work done by a class reciting four or five times (or hours) a week throughout the year, and is used to specify a *year's work in one study which recites daily*. The studies are so arranged as to require usually four years for their completion, but students may be allowed to spend more or less time in finishing the Academy by special permission of the Committee on Classification and Credits.

Of our students in the Academy, we require the following subjects:

English, 3 units, but we advise 4 units.

Physics, 1 unit.

Foreign Language, 3 units; of which 2 units must be Latin and the other Latin or German.

Mathematics, 3 units, 1 1-2 each of Algebra and Geometry.

Elective, 5 units.

Thus, while 10 units are rigidly required of all students, the individual may select the remaining 5 from the Academy courses listed below, as he may decide after consultation with the proper adviser.

COURSE OF STUDY

To aid parents and students in formulating a good plan of studies to follow during the four years of the Academy course, we offer below a suggestive outline. Required subjects are printed in italic type and those which may be elected in roman type. It will be seen that this outline shows 17 units of work, while only 15 are required for graduation; hence, any two units or four half-units may be omitted from the course, but not any required subject.

(All Classes recite four or five times a week.)

FIRST SEMESTER

First year—*English a.*

Latin a.

Algebra a.

Physiography a.

Second year—*English b.*

Latin b.

Plane Geometry b.

History b.

Third year—*English c.*

Review Algebra c.

History c.

Latin c.

Fourth year—*English d.*

Physics b.

German a.

English Bible a.

Latin d.

SECOND SEMESTER

English a., continued.

Latin a., continued.

Algebra a., continued.

Civics a.

English b., continued

Latin b., continued.

Plane Geometry b. continued.

History b, continued.

English c., continued.

Solid Geometry d.

History c, continued.

Latin c, continued.

English d, continued.

Physics b., continued.

German a, continued.

English Bible b.

Latin d, continued.

COURSES OF INSTRUCTION

ENGLISH

Courses b and c are given in alternate years. Course c will be given in 1915-16.

a. *Elementary composition* comprises review work in Grammar and Composition. *Throughout the year, one unit.*

b. *Required readings* for college entrance. *Throughout the year, one unit.*

c. *Required readings* for college entrance. *Throughout the year, one unit.*

d. *Composition and Rhetoric.* This course comprises work in text-book with required themes. *Throughout the year, one unit.*

ENGLISH BIBLE

a. *The Life of Christ.* A study of the life of Christ based on Stevens and Burton's Harmony of the Gospels. Attention is paid not only to the chronological order of events but to the progressive development of Christ's teaching. The method of instruction by parables is carefully studied. A text-book such as that of Rush Rhees is used to supplement the Harmony. *First semester, one-half unit.*

b. *The Life and Letters of Paul.* A study of the Book of Acts and the Pauline Epistles, mainly from a historical point of view. This course is based on Burton's Records and Letters of the Apostolic age, supplemented by a text such as Gilbert's Student's Life of Paul. *Second semester, one-half unit.*

GERMAN

a. Beginning German. German grammar with reading and writing of easy German. Texts used are: Wesselhoeft's Grammar, followed by such classics as Storm's Immensee or Buethgen's Das Peterle von Nuernberg. This course aims to ground the student in the essentials of German grammar through reading of easy idiomatic German, and exercises in which special attention is given to the construction of the noun, adjective, and verb. Conversation is used as a means of applying the principles learned in the class room. *Throughout the year, one unit.*

HISTORY

a. Civics. Second semester, one-half unit.

b. Greek and Roman History. Introductory sketches of oriental nations that especially influenced the Greeks will be first considered, followed by a narrative and descriptive history of Greece and Rome. Myer's Ancient History is completed. Collateral reading and note-book work required. *Throughout the year, one unit.*

c. Mediaeval and Modern History. Myer's Mediaeval and Modern History is completed. Collateral reading and note-book work required. *Throughout the year, one unit.*

LATIN

a. Beginning Latin. This course comprises a thorough study of grammatical principles with exercises in composition with careful drill in pronunciation and writing of Latin from dictation. *Throughout the year, one unit.*

b. Caesar's Gallic War. Four books are read with one hour a week of Latin writing, based on the text.

Attention given to constructions, idioms and forms. *Throughout the year, one unit.*

c. *Cicero's Orations.* Six orations are read, with constant practice in Latin writing. Language and subject matter studied side by side. *Throughout the year, one unit.*

d. *Vergil's Aeneid.* Six books are read. Study of Greek and Roman mythology. Grammar review. *Throughout the year, one unit.*

MATHEMATICS

a. *Beginning Algebra.* This course covers the fundamental elements of Algebra up to and including quadratic equations. Much emphasis is placed on factoring and graph. *Throughout the year, one unit.*

b. *Plane Geometry.* This is second year work and covers the ground as outlined in Bruce and Cody or any standard text. A full year is given to this work with a hope of laying a foundation for clear, accurate and logical reasoning. Much time is given to working originals. *Throughout the year, one unit.*

c. *Review Algebra.* The fundamentals of elementary Algebra are carefully reviewed, covering the work outlined in Well's University Algebra or its equivalent up to radicals. *First semester, one-half unit.*

d. *Solid Geometry.* This course covers the work as given in any standard text. Special effort is made to clear up the rules in Mensuration in Arithmetic. *Second semester, one-half unit.*

PHYSICAL SCIENCE

a. *Physiography.* An elementary course consisting

of a study of the earth—land sculpturing, mountain building, topography, and general physiographic features. *First semester, one-half unit.*

b. Physics. The subject matter for this course is outlined in Millikan and Gale's "First Course in Physics." The laboratory experiments are taken from Smith-Tower-Turton's "Experimental Physics." Two double periods are devoted to laboratory work, and three single periods to recitations each week. *Throughout the year, one unit.*

THE SCHOOL OF FINE ARTS

College credits, with a maximum of 12 semester hours each in art and music, and 8 semester hours in public speaking will be allowed for work done in the School of Fine Arts. In no case will more than 4 semester hours credit be given for studio work, the credit to be computed on the basis of 3 semester hours of studio work to one semester hour of college credit.

DEPARTMENT OF ART

FIRST YEAR

1. *Charcoal*. Still life, outdoor sketching, composition.
2. *Design Problems*—applied on leather, china, metal, textile fabrics.
3. *Bookbinding Course*—Various methods and styles—rebinding.
4. *Lettering*—as used for decorative and business purposes. Designing of headings and tail-pieces. Pen-and-ink and water-color mediums.
5. *History of Painting*—Weekly throughout the year, 1 hour.

SECOND YEAR

1. *Oil, watercolor, pastel and pen-and-ink*—still life, life, outdoor painting, advanced composition, including illustration.
2. *Design problems*—advanced—for machine-made

articles, such as wallpaper, carpets, book plates, book and magazine covers.

3. *Normal Art*—practice teaching—3 hours per week.

4. *History of Architecture*—throughout the year, 1 hour.

TUITION FOR THE SEMESTER

3 hours per week	\$13.00
6 hours per week	18.00
9 hours per week	27.00
15 hours per week	33.00
Single lessons	1.00
History of Painting	4.00
History of Architecture	4.00

History of Painting and History of Architecture for those taking studio work of at least 3 hours per week is \$2.

\$1—locker fee for all studio pupils.

We are striving to have a studio worthy of being connected with a University. This makes a high standard, but it is being proved practical. No copying is allowed. Each one must put himself into his work. All designs are original. The pupils are surprised to find what they can do along these lines.

We believe with Whistler that nature contains the elements, in color and form, of all pictures, and that the artist is born to pick and choose, and group with science these elements, that the result may be beautiful.

The study of color harmony, and line sketching and the working out of pleasing shapes teach the individual to see the artistic and the desirable in his surroundings.

DEPARTMENT OF MUSIC

AIM

The aim of the department of Music is to acquaint the student with the highest standard of musical appreciation and expression. The individual studio work is supplemented by a comprehensive study of musical theory and of the history of music.

REQUIREMENTS FOR GRADUATION

The length of time required to complete any course varies with the ability of the student and the time given to his work. A four year course of studio work, supplemented by the required work in harmony, musical history, etc., represents the average time required.

All students will be required to appear in public recitals at intervals. Pupils are expected to attend all recitals given by the department of Music, and are urged to attend such other musical attractions as opportunity affords.

All candidates for graduation must have completed the equivalent of a four year Academy or High School course.

PIANOFORTE

Unlike the courses in Theory, where all students pursue the same general plan, instruction in piano-playing involves a special adaptation to the needs of

each individual pupil. The primary aim is to lay a thorough technical foundation, directed by a careful study of each pupil's physical deficiencies and previous habits of work. At the same time, musical feeling must be cultivated from the outset, and between the technical means and the aesthetic result no sharp line can be drawn. The works of the best masters are therefore employed through all the grades of advancement, in order that the emotional and intellectual faculties shall be developed in company with the technical, and the student constantly grow in taste and in sympathetic comprehension of all that is involved in artistic performance.

PIPE ORGAN

Thorough instruction in Organ playing has always been a prominent feature of the work at the University. The great and growing need of well trained organists for the churches of our country justifies us in our efforts to provide the facilities necessary to enable persons of talent to prepare themselves fully for the responsible work to which a church or concert organist is called.

The plan of work provides for thorough training in all that pertains to a mastery of the organ for church music, voluntaries, and systematic drill in technics, registration, and accompaniment. The course of study has been especially arranged to give a knowledge of the different schools of organ music as represented by the best composers in each. A complete course in Theory is required for a diploma.

THEORY

This department has always emphasized the importance of thorough studies in the Theory of Music. The course is made up of Harmony, History, Ear Training and Sight Singing, Counterpoint, Musical Form, Musical Analysis, with elective courses in Double Counterpoint, Canon, Fugue, and Symphony Study. From the first the pupil is taught to harmonize melodies as well as basses. Much attention is paid to the development of the musical instinct, and work in original composition is encouraged parallel with the preparation of the regular lessons. A literal system is used in grading Theory work.

VIOLIN

The following will give an idea of the materials covered in the violin course, the selections being made according to the individual needs of the pupil.

Elementary Grade. Original preparatory studies and melodies by Ryan, Hohman's Violin School, scale and chord studies by Gruenberg, etudes and scales in higher positions, studies by Wohlfahrt, Kayser, and others. Solo pieces by various composers. Orchestra and ensemble class work.

Intermediate Grade. Two and three octave scales and chords, Schradieck's School of Technic, etudes by Sitt, Mazas, Kreutzer, Fiorillo. Solo pieces of various styles covering all positions. Concertos by DeBeriot, Rode, Spohr. Orchestra and ensemble class work. Harmony and Musical History. (A teacher's certificate will be granted at the completion of this grade.)

Advanced Grade. Schradieck's Scale Studies, Sevcik's Shifting Studies, studies by Rode, Dancla, Gavaniés. Various solo pieces. Sonatas by Mozart, Handel, Beethoven, and Bach. Concertos by Bendelssohn, Bruch, Saint-Saens and others. Orchestra and ensemble class work. Harmony and Counterpoint, Musical History. (A diploma will be granted at the completion of this course.)

VOICE

The course in voice is based primarily upon the Italian school. Correct placement, use of the breath, phrasing, enunciation, and interpretation are a few of the many important qualities necessary for good singing.

At first particular attention is paid to a systematic course in breathing, tone placing, and a careful analysis of vowels and consonants in their relation to vocal needs.

A diploma of graduation in music is awarded students upon completion of a two year theory course, and their acquiring a thorough knowledge of the use of the voice in relation to song; the time of which varies according to the ability of the individual student.

During this course the study of opera and oratorio arias is pursued, as well as songs of Schubert, Schumann, Franz and other standard authors. Also instructions are used according to the need of the individual student.

THEORY REQUIREMENTS FOR GRADUATION IN
VOICE

Two Years History of Music, one lesson per week.

Two years vocal sight reading, two lessons per week.

Two years either French or German.

Two years harmony, two lessons per week.

One year ear training, one lesson per week.

One year of analysis, one lesson per week.

Two voice lessons per week.

DEPARTMENT OF ORATORY AND PUBLIC SPEAKING

The province of this department is not simply to memorize sentences and utter them, but to strengthen the memory, to cultivate the imagination and to develop the soul. No one can memorize and repeat the words and thoughts of the great orators and not thereby develop the memory, imagination and the soul. At the same time it gives a polish and bearing to one that no other department can give.

Never in the history of education has there been a greater demand for public speakers than at the present. The pulpit, the platform, the bar and the business world are calling for men who can tell with effect what they know.

It is the purpose of this department, not to develop an artificial voice and gesture, but to lead out and train the natural voice and to develop naturalness and ease in speaking.

Though we develop the art of impersonation and entertaining, the greater emphasis is placed upon developing common reading and oratory and the ability to express one's self in the most effective way.

COURSE OF STUDY

First Year

1. This course consists of one class drill throughout the year. We discuss and develop the principles

of proper breathing, articulation, voice building, physical culture, principles of gesture and phonetics. A great deal of concert work and reciting before the class is done.

2. Practical Public Speaking.—One private lesson each week. In this work each individual is given such exercises as will bring out the quality and strength of the voice. In this course and course 1 is laid the foundation for all forms of public speaking, reciting and entertaining, greater emphasis being placed upon common reading and oratory.

Second Year.

3. Lectures and Class Work Throughout the Year.—A careful study is made of the different qualities of voice, force, stress, pitch and movement. A study of cadence, slides, tone, color, interpretation and meaning of gesture.

4. Continuation of course 2, one private lesson each week. The study and reciting of master orations, is a feature of this course. Also a careful and analytical study is made of the pathetic, humorous and all the different styles of compositions. Recitals will be given from time to time in which all will be expected to take part.

During the year a number of plays will be given in which all or a part of the students will participate.

Those completing the work in first and second year will be given a diploma. Those wishing a degree

in oratory must have had two years college English and take oratory a third year, making it a major subject.

Due credit will be given for work done elsewhere.

To obtain a diploma or degree in this department does not depend upon so many years' work, but upon the amount of time given the work and the quality of work done.

Most students take heavy work in college and give a little spare time to oratory. Any one giving all his time, or a greater portion of it to oratory and public speaking could finish in much shorter time.

Students not wanting to take the regular course but wishing a limited amount of help may begin work at any time.

Work in this department is granted regular college credit, a maximum of eight hours being allowed toward the A. B. degree. The work of this school is recognized by the Cumnock School of Oratory.

THE KINDERGARTEN TRAINING DEPARTMENT

These courses aim not only at training in Kindergarten principles and methods, but at the teacher's own development, that she may become a stronger and wiser factor in the all-sided growth of the child.

Besides good health, moral character, and general culture, the student must be able to play and sing Kindergarten music, and have some knowledge of free-hand drawing.

A model Kindergarten is maintained in connection with the training classes, in which the students use in daily practice the theories and principles developed in the course.

A diploma will be given to students who meet the following requirements:

Kindergarten Training, two years.

Psychology, six hours.

History of Education, five hours.

Pedagogy, five hours.

Nature Study, two hours.

Physical Training, three hours.

Philosophy of Education, three hours.

A four years High School course, or its equivalent, is the prerequisite for all of these courses.

1. *Kindergarten, First Year.* Theory and practice of Froebel's Gifts (balls, building blocks, tablets, sticks,

and rings.) Music. Drawing, Manual training, (beads, sewing, weaving, folding, construction work). Plays and games. *Throughout the year.*

2. *Kindergarten, Second Year.* The "Education of Man" and "Mother Play" will be used. Stories and story-telling, nature study, singing, plan making, primary methods, and physical training. *Open to those who have had one year of Kindergarten training. Throughout the year.*

THE DEPARTMENT OF HOME ECONOMICS

One of the important demands upon the modern college is that of instructing young women in the principles and theories of efficient home-making, as well as to train teachers for this branch of public school work. For this double purpose, the department of Home Economics was established in September, 1914, and is now well fitted to do all the work that falls to its lot. In the department is a completely equipped kitchen, with small dining room attached, where the food is cooked and served; and there are sewing rooms in connection, provided with machines, work-tables, and all other material necessary to carry on the courses.

The course of study recommended for an adequate mastery of the work of the department continues through two years, and is given below.

Admission to the course is conditional upon the approval of the head of the department.

FIRST YEAR.

Advanced Psychology.

Principles of Teaching.

Hygiene.

Food Preparation.

Hand Sewing.

Embroidery.

Food Analysis.

Bacteriology.

Textiles.

Household Chemistry.

SECOND YEAR.

History of Education.

Special Methods, Domestic Science.

Machine Sewing.

Millinery.

Food Preparation (Advanced.)

Home Sanitation and Decoration.

THE SUMMER SCHOOL

No regular summer school is to be attempted by the University for the coming summer. But any member of the faculty in residence during the summer and desiring to give courses approved by the faculty may do so; proper credit will be allowed for the work thus completed.

A qualified person not a member of the faculty, but approved by the faculty, may give courses or tutor students during the summer. Credit will be allowed if the work done is an equivalent to the work done in regular courses of the University.

Full information regarding plans and prospects for summer work as specified above may be obtained by addressing The Methodist University, Guthrie, Oklahoma.

ROSTER OF STUDENTS

THE COLLEGE OF LIBERAL ARTS

SENIORS

Abbott, Fuad	Guthrie
Batten, Milton Emerson	Marionville, Mo.
Dolph, Henrietta Clay	Guthrie
McKenzie, Ola Everett	Tonkawa
Nissley, John Kraybill	Guthrie
Patton, Horace Ferguson	Guthrie
Stewart, Dencie Anna	Guthrie
Upham, Evalyn Alice	Guthrie
Upham, Ruth Clara	Guthrie
Watson, James Coy	Carney

JUNIORS

Davis, Ruth	Guthrie
Patton, Ora Jim	Guthrie
Potter, Frances Amabel	Blackwell

SOPHOMORES

Collins, Eunice Chase	Guthrie
Collins, Merrill	Guthrie
Conneway, Retta Mae	Guthrie
Dunning, Fred Altamond	Ripley
McCallister, Heber Granville.....	Guthrie
McClure, Joseph Kelsey	Anadarko
McCormick, Georgie	Guthrie
Manning, Perry Nathanael	Guthrie
Meade, Cecil Dallas	Navina
Miles, Fred Ensign	Guthrie
Morton, David Trusell	Stroud
Murphy, Mary Elizabeth	Fort Worth, Tex.
Phelps, Winifred Morgia.....	Guthrie
Pettyjohn, Otho Albert.....	Woodward
Pittenger, Vira Baird	Guthrie
Ribelin, William Fred	Shattuck

Shover, John Clifford	Hennessey
Story, Earl Elvin	Marshall
Suter, Joseph Littel	Buffalo, Mo.
Williamson, Aaron George	Guthrie

FRESHMEN

Alling, Ernest Emery	Guthrie
Baker, Newman Freese	Enid
Bryant, Marion Ray	Frederick
Callahan, Philip Augustus	Las Vegas, N. Mex.
Crabtree, Ira L.	Crescent
Dole, Marshall Harold	Guthrie
Ferguson, Clarence Carrington	Skiatook
Horn, Grace	Fort Worth, Tex.
Lehew, Anna Isabel	Pawnee
Long, Lucia Gladys	Pawnee
McClure, Sara Belle	Guthrie
McNutt, Fannie Janet	Luther
Pace, Willis Williamson	Orlando
Parker, Paul Lawrence	Guthrie
Phelps, Verne Guy	Guthrie
Shover, Merle Vi	Hennessey
Simpson, Matthew Lide	Hollister
Thacker, Harvey James	Weatherford
Wagner, John Clifford	Perkins
Webster, Joyce Basil	Pond Creek
Wyatt, Earl Augustus	Orlando
Wyatt, Ethel May	Orlando

SPECIAL

Andrus, Ada	Guthrie
Armantrout, M. I.	Guthrie
Barnard, Addie	Guthrie
Barrett, Elva	Guthrie
Bell, Nellie	Guthrie
Belt, Ida W.	Guthrie
Brooks, Mrs. F. D.	Guthrie
Burke, Lenore	Guthrie
Byrne, Marguerite	Guthrie
Clothier, C. C.	Guthrie
Daves, Genevieve	Guthrie

Daves, Myrtle	Guthrie
Dilley, Mary	Guthrie
Dutcher, Emma	Guthrie
Farrell, Cora E.	Guthrie
Fernandes, Grace	Guthrie
Frazier, Sarah Hope	Guthrie
Gardner, Lillie V.	Guthrie
Graham, Edna	Guthrie
Hawkins, Mary	Guthrie
Hikes, Etta L.	Guthrie
Hill, Edith	Guthrie
Hopps, Margaret	Guthrie
Hulme, Mrs. F. J.	Guthrie
Humphrey, Eva	Guthrie
Merkle, Mabel	Minco
Morris, Elinor	Guthrie
Patterson, Gertrude	Guthrie
Phelps, Elma	Guthrie
Porter, Zella	Guthrie
Precise, Myrtle L.	Guthrie
Pulse, Leta	Guthrie
Richardson, Lucy M.	Guthrie
Ritterbusch, Carrie	Guthrie
Robinson, Ina Lee	Guthrie
Shaw, Alice	Guthrie
Smith, Marley F.	Guthrie
Speer, Adele	Guthrie
Williamson, Bessie	Guthrie
Zoeller, Edith	Guthrie

THE ACADEMY

FOURTH YEAR.

Ballenger, Joe Lee.....	Guthrie
Carlson, John C.	Marshall, Tex.
Crowder, Gertie	Perry
Jones, Grace Lillian	Hennessey
Lindley, Roy	New Burlington
Shover, Eulah Madge	Hennessey
Stark, Loren Dayton	Guthrie
Suter, Harry L.	Buffalo, Mo.
Tyler, Valera Mae	Guthrie

THIRD YEAR

Beck, Roy Arthur	Hinton
Fasken, Gladys Beth	Guthrie
Gravenor, Emma	Cincinnati, Ia
Hankins, Mary Helen	Guthrie
Harmon, Icel Anna	Guthrie
Meade, Harriett Ethel	Guthrie
Miller, Lewis Benedict	Enid
Shover, William Glenn	Hennessey
Wheeler, Lora Viola	Perry

SECOND YEAR

Farmer, Louella	Glencoe
Forbes, Frederick Glen	Fay
Harmon, Lloyd V.	Guthrie
Houglan, Lottie Mabel.....	Hayward
Lanham, John Wesley	Woodward
McKenzie, Ralph	Tonkawa
Ralston, James Malcom	Orlando
Statton, Winifred	Guthrie
Stevens, George Dewey	Guthrie
Story, Lunah Parleigh	Guthrie
Sullens, Anna Lee	Bridgeport
Sullens, Lloyd Colfax	Bridgeport
Taggart, Thoburn	Oklahoma City

FIRST YEAR

Barde, Julia Elizabeth	Guthrie
Ferrill, Henry Robert	Amonta
Forbes, Thomas Ford	Fay
Goodspeed, Walter Lloyd	Hennessey
Gregory, Burga	Guthrie
James, Harry Leroy	Guthrie
Johnson, Leslie William	Orlando
Mann, Alta May	Perkins
Park, Joy Dean	Fay
Sullens, Robert Dewey	Bridgeport

THE SCHOOL OF FINE ARTS

ART

Caldwell, Constance	Guthrie
Dole, Marshall Harold	Guthrie
Farmer, Louella	Glencoe
Houghland, Edythe	Hayward
Nissley, Mary Kraybill	Guthrie
Sturgeon, Luta Jane	Guthrie
Upham, Evalyn Alice	Guthrie
Upham, Hazel	Guthrie

HARMONY AND MUSICAL HISTORY

Baldwin, Ruth Elizabeth	Enid
Douglass, Ethel Mae	Guthrie
Foglesong, Fronia	Perkins
Sasser, Bessie	Perkins
Suter, Joseph Littel	Buffalo, Mo.
Townsend, Lulu	Guthrie
Woodward, Ruth	Guthrie

ORATORY

Baker, Newman Freese	Enid
Baldwin, Ruth Elizabeth	Enid
Batten, Milton Emerson	Marionville, Mo.
Barwick, Charles	Guthrie
Carlson, John C.	Marshall, Tex.
Dunning, Fred Altamond	Ripley
Latta, Lucile	Guthrie
Lindley, Roy	New Burlington
McCallister, Heber Granville	Guthrie
McClure, Sara Belle	Guthrie
Morton, David Trusell	Stroud
Pohl, Harry Harmon Edward	Guthrie
Simpson, Matthew Lide	Hollister
Smith, Docia	Verona, Mo.
Suter, Joseph Littel	Buffalo, Mo.
Webster, Joyce Basil	Pond Creek
Williamson, Aaron George	Guthrie
Wyatt, Earl Augustus	Orlando

PIANO

Anderson, Dora	Guthrie
Baldwin, Grace	Guthrie
Baldwin, Ruth Elizabeth	Enid
Barde, Julia Elizabeth	Guthrie
Barde, Letha	Guthrie
Berg, Lillie Esther	Navina
Billingsley, Marion	Guthrie
Bruce, Esther	Guthrie
Burke, Lenore	Guthrie
Burke, Louise	Guthrie
Case, Blanche	Guthrie
Casey, Gladys	Guthrie
Cockrell, Katherine	Guthrie
Cohagan, Helen	Guthrie
Cragin, Lexey	Guthrie
Curd, Mrs. Oscar	Guthrie
Davis, Mildred	Guthrie
Douglass, Ethel Mae	Guthrie
Doye, Mrs. Fred	Guthrie
Dutcher, Lizzie Ida	Guthrie
Farmer, Louella	Glencoe
Farquharson, Lena	Guthrie
Field, Romaine	Guthrie
Foglesong, Fronia	Perkins
Gaffney, Doris	Guthrie
Hager, Katherine	Guthrie
Herrin, Madeline	Guthrie
Hill, Blanche Furrow	Guthrie
Holman, Dorothy	Guthrie
Houghton, Alma	Guthrie
Humphrey, Mary	Guthrie
Jones, Arthur	Guthrie
McElhinney, Arline	Guthrie
McElhinney, Esther	Guthrie
McElhinney, Ione	Guthrie
McMannis, Etta	Gage
Murphy, Alice	Guthrie
Murphy, Maud	Guthrie
Parsell, Ruth	Coyle
Petersen, Gerald	Guthrie
Petty, Mary Claire	Guthrie
Phelps, Lorena	Mulhall
Pittenger, Vira Baird	Guthrie

Powers, Alma	Guthrie
Rankin, Mignon	Guthrie
Reed, Helen	Guthrie
Ritterbusch, Minnie	Guthrie
Sasser, Bessie	Perkins
Smith, Frances Elizabeth	Guthrie
Spencer, Nell Margery	Guthrie
Taggart, Thoburn	Oklahoma City
Townsend, Lulu	Guthrie
Upham, Helen	Guthrie
Wallace, Iona	Guthrie
Williamson, Aria	Minneapolis, Minn.

PIPE ORGAN

Bruce, Esther	Guthrie
Taggart, Thoburn	Oklahoma City

VIOLIN AND ORCHESTRAL INSTRUMENTS

Armantrout, Margaret	Guthrie
Baldwin, John	Guthrie
Bandy, Ruth	Guthrie
Beck, Edith	Guthrie
Bescoe, James	Guthrie
Brannon, Susie	Guthrie
Burke, Lucile	Guthrie
Burnsdale, Willard	Guthrie
Case, Harold	Guthrie
Collins, Helen	Guthrie
Collinsworth, Hazel	Navina
Conneway, Ruby Rahe	Guthrie
Davis, Lois	Guthrie
Dodd, Robert	Guthrie
Dow, Harold	Guthrie
Druse, Ray	Guthrie
Eisenschmidt, C. J.	Guthrie
Fain, John Clark	Guthrie
Fasken, Kenneth	Guthrie
Field, Catherine	Guthrie
Fife, Etta	Guthrie
Frary, Grace	Guthrie
Gaffney, Eliza	Guthrie

Giem, Arthur	Guthrie
Green, E. G.	Guthrie
Gregory, Burga	Guthrie
Hankins, Mary Helen	Guthrie
Henry, Germaine	Guthrie
Hirschi, Otto	Guthrie
Hislop, Viola	Guthrie
Hoffman, Dorothy	Chandler
Hoffman, Margaret	Chandler
Jones, Grace Lillian	Hennessey
Logan, J. H.	Guthrie
McMannis, Etta	Gage
Miller, Cecil	Guthrie
Morris, T. W.	Guthrie
Pickard, Charles	Guthrie
Powers, Will	Guthrie
Ramsey, Willa	Guthrie
Rowe, Thelma	Guthrie
Schetrompf, Raymond	Guthrie
Scrutchfield, Fay	Guthrie
Sexauer, Genevieve	Guthrie
Shreffler, Esther	Guthrie
Sutton, Stuart	Guthrie
Trapnell, Eugene	Guthrie
West, Lea	Guthrie
Whitted, Grace	Guthrie
Williamson, Aaron George	Guthrie
Wolf, Goldy	Guthrie
Wolf, Ruby	Guthrie

VOICE

Baldwin, Ruth Elizabeth	Enid
Beck, Roy Arthur	Hinton
Burke, Francis	Guthrie
Covert, Julia	Guthrie
Crowder, Gertie	Perry
Dean, Catherine	Guthrie
Dean, Margaret	Guthrie
Fuhring, Reita	Guthrie
Gatchel, John	Guthrie
Hauser, Augusta Houghton	Concordia, Kan.
Hughes, Banks	Guthrie
Jensen, Wilma	Guthrie

Lehew, Anna Isabel	Pawnee
McCormick, Georgie	Guthrie
McCormick, Homer Lee	Guthrie
McLeod, Sadie	Guthrie
McRill, Leslie Anson	Guthrie
Morton, David Trusell	Stroud
Patton, Horace Ferguson	Guthrie
Pittenger, Bitha Hedding	Guthrie
Reed, Mrs. Chas.	Guthrie
Shover, John Clifford	Hennessey
Webster, Joyce Basil	Pond Creek

KINDERGARTEN TRAINING

Conneway, Ruby Rahe	Guthrie
Nissley, Mary Kraybill	Guthrie
Racer, Lucille	Woodward
Scrutchfield, Ora N.	Guthrie
Sturgeon, Luta Jane	Guthrie
White, Lucy H.	Guthrie

HOME ECONOMICS

Adams, Mrs. H. M.	Guthrie
Barde, Mrs. F. S.	Guthrie
Chestnut, Mrs. E. W.	Guthrie
Chestnut, Mrs. O. G.	Guthrie
Conneway, Mrs. R. J.	Guthrie
Davis, Mrs. R. L.	Guthrie
Gaffney, Mrs. J. E.	Guthrie
Foglesong, Fronia	Perkins
Hanna, Mrs. S. T.	Guthrie
Hartman, Mrs. J. W.	Guthrie
Hougland, Cora H.	Hayward
Nissley, Mrs. J. E.	Guthrie
Olson, Mrs. Chas.	Guthrie
Osborne, Mrs. J. D.	Guthrie
Paddock, Mrs. G. W.	Guthrie
Peterson, Mrs. E. R.	Guthrie
Rexroad, Mrs. E. S.	Guthrie
Sasser, Bessie	Perkins
Spencer, Mrs. Parker	Guthrie
Stark, Mrs. L. J.	Guthrie
Wolgamot, Mrs. O. M.	Guthrie

COMMERCIAL SCHOOL

Cover, Harry	Orlando
Jones, William	Hennessey
Proctor, Verne	Marshall
Sutton, Stuart	Marshall

SUMMER SCHOOL, 1914

Ballenger, Joe Lee	Guthrie
Dunham, Mary	Guthrie
Houghton, Alma	Guthrie
Hughes, Lea	Guthrie
Meade, Cecil Dallas	Navina
Phelps, Winifred	Guthrie
West, Georgia	Guthrie
Wyatt, Earl Augustus	Orlando

SUMMARY OF STUDENTS IN 1914-15

THE COLLEGE	M	W	To	
Senior	6	4	10	
Junior		3	3	
Sophomore	14	6	20	
Freshman	15	7	22	
Special (Coll. Ext.)	3	37	40	95

THE ACADEMY

Fourth	5	4	9	
Third	3	6	9	
Second	8	5	13	
First	7	3	10	41

THE SCHOOL OF FINE ARTS

Art	1	7	8	
Har. and Mus. Hist.....	1	6	7	
Oratory	14	4	18	
Piano	2	53	55	
Pipe Organ	1	1	2	
Violin	23	29	52	
Voice	9	14	23	165

KINDERGARTEN

TRAINING		6	6	6
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HOME ECONOMICS

COMMERCIAL

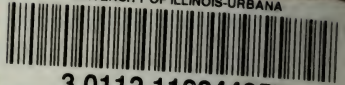
SCHOOL	4	---	4	4
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SUMMER SCHOOL

1914	3	5	8	8
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Totals	119	221	340	340
Less Names Repeated.....				55
Net Total Enrollment				285

UNIVERSITY OF ILLINOIS-URBANA



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